

At 6pm on Friday 23 September 2011 at St Peter's Church, 119 Eaton Square, London SW1W 9AL

(corner of Upper Belgrave Street and Hobart Place, five minutes walk from Victoria. Meter parking up to 6.30pm)

to celebrate the re-unveiling of the Bartók statue at 2pm on Saturday 24 September (see overleaf)

the Peter Warlock Society presents a Warlock and Bartók concert with an Hungarian supper interval

Admission to concert free to sponsors, all others by a donation of at least £10 to the Peter Warlock Society

Admission to the supper also free to sponsors, all others £15, for which booking is essential before 21 September (see below)

PURCELL

(transcribed Warlock 1927)

Four-part String Fantasia No 8 in G 3 MINS

Five-part Fantasia upon one note in F 3 MINS

The Daimon String Quartet with a celebrity viola player

BARTÓK

Quasi adagio: No 3 from *For Children*, Volume 1 (1946) 45 SECS

Jessica Potts *piano* AGE 11

BARTÓK

First string quartet (Op. 7) (1920) 30 MINS

Lento – Poco a poco accelerando – Allegro vivace

[because we have Warlock's score from Bartók]

The Daimon string quartet

WARLOCK

Five Folk-Song Preludes (1923) 10 MINS

Very slow – Allegretto rubato – Maestoso; alla Marcia funebre – Fairly slow, but evenly flowing in strict time – Largo maestoso

Ronan Magill *piano*

BARTÓK

Sonata No 2 for violin and piano (1922) 20 MINS

[This was the piece Bartók played with Jelly d'Arányi on his first visit to London in 1922 arranged with Warlock's help]

Júlia Pusker and Tadashi Imai *violin & piano*

HUNGARIAN SUPPER INTERVAL 1 HOUR

Bableves – Lecsó – Mákos palacsinta with Egri bikavér – Irsai Olivér – Barackpálinka

Booking is essential from 1 to 21 September through Malcolm Rudland (020 7589 9595 or mrudland@talk21.com)

WARLOCK

The Curlew (1924) (sung in Hungarian) 23 MINS

for tenor, flute, cor anglais and string quartet

Peter Laki *tenor*; the Daimon string quartet, Jonathan Slade *flute* and Hannah Porro *cor anglais*

BARTÓK

Sonatina for piano (1919) 4 MINS

Dudások – Medvetánc – Finale

[because we have Bartók's signed copy to Warlock]

Tamás Vásáry *piano*

WARLOCK

Capriol (1927) 10 MINS

1. Basse-Danse 2. Pavane 3. Tordion 4. Bransles 5. Pieds-en-l'air 6. Mattachins

Movements 1, 2, & 5 arranged by Jozsef Szigeti for violin and piano played by the Albek Duo

Movements 3, 4, & 6 in Warlock's piano duet version, played by Tamás Vásáry and Malcolm Rudland

BARTÓK

Rumanian Folk Dances (1915) 6 MINS

(edited by the composer's son, Peter Bartók for viola and piano)

The Albek Duo, Ambra and Fiona Albek *viola & piano*

First half 67 mins, supper interval 1 hour, second half 43 mins, encores 7 mins